

PROPUESTA DE TRABAJO AREAL DE INGLÉS 2021  
para ESCUELA SECUNDARIA ORIENTADA

Profesores: Ezequiel Fernández Larrañaga y M. Emilia Gáspari

Estudiantes: Clara Marini, Alejandro Tassone, Rosario Plaza, Ilenia Rodríguez Varela, Juan Francisco Villada, Renzo Melgarejo y Vara Augusto.



## 4. English & Art

### 4.1 Collaborative writing

#### STEP 1

Choose a woman you admire. Look for information about her. Why is /was she remarkable?



Virginia Woolf was born into late-Victorian England on January 25, 1882. She was an English author, feminist, essayist, publisher, and critic, considered as one of the foremost modernists of the 20th century.

Woolf produced many acclaimed modernist works, in spite of further troubles with mental health, often drawing on her own past and continually pushing the boundaries of form and perspective. Woolf's passionate lesbian affair with socialite Vita Sackville-West was infamous; it inspired one of Woolf's best-loved novels, *Orlando* though.

Virginia is known for her incredible prose and the fact that her stream of consciousness storytelling was an innovation, while her novels explored important themes such as war, mental illness, feminism and homosexuality.

Woolf's best-known non-fiction works, *A Room of One's Own* and *Three Guineas*, explored the future of women in society and education, as well as the difficulties that female writers faced because men held all of the legal and economic power at the time. The former also memorably posed the question: what if Shakespeare had a sister? Woolf is still regarded as one of the most important feminist writers in history.

*"Behind the cotton wool is hidden a pattern,"* Virginia Woolf wrote in recounting the sublime epiphany in which she knew she was an artist. *"The whole world is a work of art... There is no Shakespeare, there is no Beethoven; certainly and emphatically there is no God; we are the words; we are the music; we are the thing itself."*

#### STEP 2



Choose one:

- Write a poem or a song **to** that woman. What would you tell her?
- Write a poem or a song **about** that woman. What do you want people to know about her?

Don't forget to give it a good title.

### **Virginia**

Sweet victorian child, daughter of victorian parents  
I know you loved her  
Darkness stayed with you but did not consume the freedom of your pen  
Limits do not exist, looking inside your mind  
You embraced her soul  
My soul  
My mind  
Silence remains hidden, as there is no place for it  
Or perhaps there is  
Not in this room though  
Not in this world  
Your thoughts fly over England  
You said it, there are no locks for them  
They scream, as newborn babies  
Except they are not  
They are a sea and you are the lighthouse  
You were a no ordinary mind on an ordinary day.

## **4.2 Presentation**

You'll have to make a video to present your poem or song.

Watch this video:

### **The rule of thirds in framing**

[https://www.youtube.com/watch?v=myxiMMa2u\\_g](https://www.youtube.com/watch?v=myxiMMa2u_g)

Think about your poem or song and the images it builds up. Use the concepts of The rule of thirds in framing and create your video.

Our video:

[https://drive.google.com/file/d/1QMYt9wRHxavQuox2mqNkwd\\_pMkY6nTHv/view?usp=sharing](https://drive.google.com/file/d/1QMYt9wRHxavQuox2mqNkwd_pMkY6nTHv/view?usp=sharing)